

Technical Update Bulletin

New Yamaha Source Hookup Procedures

Yamaha's latest 6-series receivers to hit the market provide for significantly more source inputs to future-proof your installations. Along with that advantage, there are new hookup and routing methods to know about when using them.



The RX-V665 boasts a total of 11 inputs (count 'em) vs. 6 inputs in the RX-V663! The *Zone 2* control is now activated by a switch on the remote control. As a result, *Zone 2* is now activated without a macro. (Control 4 fans rejoice!) Discrete control can be made with codes provided by STM on our website in the Yamaha section or directly from your STM representative. (Courtesy of Jason Dockery)

Hard Connections vs Soft Connections

All of the digital (soft connections) are on the outside of the receiver. HDMI's are up top, Dock and Antennas on the corner, and Digitals are on the bottom of the back panel. This allows hard connections (speaker hookups) not to interfere with the Routing of soft connections, which could cause them to pull out when the receiver is moved.

What You Need To Know With The New Design

Very Important—Follow These Procedures To Get The Most From The New Receiver's capabilities! They are different (and better) than before.

All Zone 2 inputs must be made with the dedicated analog connection (AV5, 6; Audio 1, 2; V-Aux)

This allows the installer to Name HDMI 1 -TV, then name Audio 1 TV Zone 2. This way the customer knows what they are controlling by source component name. The installer has to label the inputs anyway, so it won't be a concern.

When cycling through the Zone 2 inputs, it will only allow inputs that are capable of Zone 2 (i.e. AV5, 6; Audio1, 2; V-Aux, Tuner, IPOD, XM, Sirius)

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